

ROHAN KALYAN, Ph.D.

Associate Professor, International Studies
Acting Co-Director, School of World Studies
Virginia Commonwealth University

EMPLOYMENT HISTORY

- 2024-Present** **Associate Professor, International Studies & World Cinema, School of World Studies, Virginia Commonwealth University, Richmond, VA**
- 2024-2026** Acting Director and Acting Co-Director, School of World Studies, Virginia Commonwealth University, Richmond, VA
- 2017-2024** Assistant Professor, International Studies, Virginia Commonwealth University, Richmond, VA
- 2014-2017** Assistant Professor of Political Science and International Studies and ASPECT Virginia Tech, Blacksburg, VA
- 2012-2014** Assistant Professor of International and Global Studies
Sewanee: The University of the South, Sewanee, TN

EDUCATION

- 2005-2012** Doctorate of Philosophy, Department of Political Science
University of Hawaii at Manoa, Honolulu, HI
Dissertation: “Neo Delhi: Urban Mediation in an Era of Globalization”
- 2000-2004** Bachelors of Arts, Departments of Political Science and Economics
Vassar College, Poughkeepsie, NY
Honors Thesis: “Decolonizing Difference: the Historiography of Communal Violence in Postcolonial India”

PUBLICATIONS / CREATIVE WORKS

Books (Published)

Rohan Kalyan, Neo Delhi and the Politics of Postcolonial Urbanism. London: Routledge, 2017.¹

Book Award (Honorable Mention), International Studies Association’s Global Development Studies Section, April 2018.

Faculty Author Distinction, College of Humanities and Sciences, VCU, 2018.

Books (Under Contract as of June 2025)

Rohan Kalyan, Post-Western International Relations and the Coloniality of India’s Civilizational State: Inclusion without Belonging (under contract with Manchester University Press in “Postcolonial International Studies”, due to be published in

¹ See www.neodelhi.net.

Summer 2027)

Journal Articles (Peer Reviewed)

- Kalyan, Rohan. 2021. "Becoming Untimely: Towards a Postcolonial Regime of Aesthetics," *Revista Debates*, Vol. 15, No. 3.
- Kalyan, Rohan. 2020. "Eventocracy: Media and Politics in Times of Aspirational Fascism." *Theory & Event*, Vol. 23 No. 1.
- Kalyan Rohan. 2020. "Don't You See What's Going on Here?' Seinfeld and Badiou on Situations and Events," *Television & New Media*. Vol. 2, No. 5.
- Kalyan, Rohan. 2020. "Eventocracy in a time of pandemic." *Review of Human Rights*, Vol. 6, No. 1.
- Kalyan, Rohan and Gorav Kalyan. 2018. "Alain Badiou on the death of Che Guevara and the sameness of the world," *Journal of Narrative Politics*. Vol. 5, No. 1. (Video)²
- Kalyan, Rohan and Gorav Kalyan. 2016. "Letter to the City Yet to Come," *Journal of Narrative Politics*, Vol. 2, No. 2. (Video)
- Donahue, Amy and Rohan Kalyan. 2015. "Introduction: on the Imperative, Challenges and Prospects of Decolonizing Comparative Methodologies," in Amy Donahue and Rohan Kalyan (eds.) *Comparative and Continental Philosophy* (Special Issue: Decolonizing Comparative Methodologies), Vol. 7, No. 2, November 2015.
- Kalyan, Rohan. 2014. "The Magicians' Ghetto: Moving Slums and Everyday Life in a Postcolonial City," *Theory, Culture & Society*, Vol. 31 No. 1.
- Kalyan, Rohan. 2011. "Fragmentation by Design: Architecture, Finance, Identity." *Grey Room*. No. 44.
- Kalyan, Rohan. 2010. "Ghostly Images, Phantom Discourses, and the Virtuality of the Global." *Globalizations*, Vol. 7, No. 4.
- Kalyan, Rohan. 2006. "Hip Hop Imaginaries: a Genealogy of the Present." *Journal for Cultural Research*, Volume 10, Issue 3.

Works in Progress

- Kalyan, Rohan. *Forthcoming*. "Enlightenment and Counter-Enlightenment in Precolonial India: B.R. Ambedkar's Polemical Discourse on Caste War," in Michael J. Shapiro and Samson O. Opondo (eds). *Alter-Enlightenment: Geographies, Genealogies, and Gnosis* (Routledge).
- Kalyan, Rohan and Sankaran Krishna, "Civilizational IR as Caste Apologetics: Thinking Global Politics Beyond Inclusion."
- Kalyan, Rohan, "For the Right to Visitation: Jia-Zhang-ke's *The World* and the Exposure of the Urban Cinematic Void," in *Global Studies Quarterly* (special issue on Urban International Politics)

² <https://jnp.journals.yorku.ca/index.php/default/article/download/99/141?inline=1>

Editor of Special Issue of Journal

Kalyan, Rohan and Amy Donahue (eds), 2015. "Decolonizing Comparative Methodologies" (special thematic issue), *Comparative and Continental Philosophy*. Vol 7, No. 2.

Book Chapters

Kalyan, Rohan. 2020. "The Visitation of the Idea: Badiou on Film and Communism," in Aga Skrodzka, Kasia Marciniak, Xiaoning Lu, eds., *Oxford Handbook of Communist Visual Culture*, Oxford: Oxford University Press.

Kalyan, Rohan. 2020. "Decolonizing Visual Ethnography: a Transdisciplinary Intervention," in Erzsabet Strausz, et. al., eds., *Critical Methods for the Study of World Politics*, London: Routledge.

Kalyan, Rohan. 2018. "The Politics of Sensible Milieu: Sense, Deception and Charisma in Urban Space." In Kelvin Low and D. Kalekin-Fishman (eds.) *Senses in Cities: Experiences of Urban Settings*. London: Routledge.

Kalyan, Rohan. 2017. Entries "Decolonization," *The Wiley-Blackwell Encyclopedia of Social Theory*, London: Wiley.

Kalyan, Rohan. 2017. Entries "Marxism," *The Wiley-Blackwell Encyclopedia of Social Theory*, London: Wiley.

Kalyan, Rohan. 2010. "Paradise Lost and Found: Hip Hop in Hawaii," in Mickey Hess, ed., *Hip Hop in America: A Regional Guide*, Santa Barbara: Greenwood Press.

Book Reviews

Kalyan, Rohan. 2025. "Lively Cities: Reconfiguring Urban Ecology, by Maan Barua," *South Asian Review* (46: 3, pp. 415-417).

Kalyan, Rohan. 2021. "Making the World Global: U.S. Universities and the Rise of the Global Imaginary by Isaac Kamola," *New Political Science* (43:3, p. 368-369).

Films

"Badiou," feature length film directed by Gorav Kalyan and Rohan Kalyan, Nonetheless Productions, 2018.³

Official Selection:

- World Premiere: 22nd Annual Jihlava International Documentary Film Festival, Jihlava, Czech Republic. October 2018.
- Arthouse Asia Film Confluence, Kolkata, India. January 2019.
- CPH:DOX, Copenhagen, Denmark. March 2019
- Dada Saheb Phalke Film Festival, Delhi, India. April 2019.
- Subversive Film Festival, Zagreb, Croatia. May 2019.
- Philosophical Film Festival, Skopje, Macedonia. May 2019.

³ See www.badioufilm.net.

- Demos: Institute of Critical Thought, Vilnius, Lithuania, June 2019.
- Festivaletteratura, Motova, Italy. September 2019.
- Lebanese International Film Festival, Beirut, Lebanon. September 2019.
- Crosscuts Film Festival, Stockholm, Sweden. November 2019.
- Philosophical Film Festival, Copenhagen, Denmark, February 2026.

Awards:

- Documentary Feature Award of Merit, Impact Doc Awards, January 2019
- Foreign Documentary Honorable Mention, Dada Saheb Phalke Film Festival, April 2019

Kalyan, Rohan and Gorav Kalyan. 2016. "Letter to the City Yet to Come," *Journal of Narrative Politic*, Vol. 2, No. 2. (Video)

"Letter for a City (Yet to Come)," short film directed by Gorav Kalyan and Rohan Kalyan, Nonetheless Productions, 2015.

Official Selection:

- WORLD PREMIERE: 15th Annual New York Indian International Film Festival, New York City, NY. May 2015
- Altered Esthetics Art House Film Festival, Minneapolis MN, July 2015
- 7th Annual Docuwest International Film Festival, Denver, CO. September, 2015
- Oaxaca FilmFest 6, Oaxaca, Mexico. October, 2015
- Visionaria Film Festival, Siena, Italy. October, 2015
- Vasteras Film Festival, Vasteras, Sweden. November, 2015
- River to River Florence Indian Film Festival, Florence, Italy. December 2015.

"A History of the Future," short film directed by Gorav Kalyan and Rohan Kalyan, Nonetheless Productions, 2011.

Awards:

- "Best Short Documentary" at Deep Waters Pacific Film Festival, Honolulu, HI, April 2012.

"Delhi in Movement" (2010)

This experimental video juxtaposes the audio-visual perspective of four distinct modes of transportation in the city of New Delhi: cycle-rickshaw, auto-rickshaw, metro rail, and private automobile. Conceived, directed and edited by Rohan Kalyan. To view this video: <http://vimeo.com/16778056>

Official Selection:

- "Diversity of Places International Film Festival," Honolulu, HI, April 2010

“Do Your Best” (2007)

Music video for artist John Maus of Upset the Rhythm records. Over 160,000 views on YouTube. Conceived, directed and edited by Rohan Kalyan. To view this video: <https://vimeo.com/161490718>

Websites

- Self-designed and maintained website for my book: www.neodelhi.net (*Neo Delhi and the Politics of Postcolonial Urbanism*)
- Self-designed and maintained website for my film: www.badioufilm.net (*Badiou*)

Public Writing/Interviews

- Interviewed on *With Good Reason* with Sarah McConnell, at Virginia Humanities, Charlottesville, VA, August 7, 2023: <https://www.withgoodreasonradio.org>
- *Journal of Narrative Politics*, 2018. “Editor’s Interview with Gorav Kalyan and Rohan Kalyan on ‘Badiou’ (2018)”, Vol. 5, No. 1, Fall 2018.
- *Economic and Political Weekly*, 2014: “Did India Just Elect its Ronald Reagan?,” May, 31. www.epw.in/node/129543/pdf

Pedagogic Videos

“The Indian Farmer Protests in a Global Context: An Interview with Dr. Bikrum Gill,” 2021. *Global Development Studies/ International Studies Association*. <https://www.youtube.com/watch?v=5qnk1E06MhY&t=189s>

“Learning and Living in Solidarity: A Conversation with/from Hawaii,” 2021. *Global Development Studies/ International Studies Association*. <https://www.youtube.com/watch?v=RU91Syc1Oog&t=45s>

“Black Lives Matter and Global Development,” 2020. *Global Development Studies/ International Studies Association*. <https://www.youtube.com/watch?v=wuRmIe20870>

“Anti-Colonial Sovereignties: an Illustrated Interview with Dr. Adom Getachew,” 2020. *Global Development Studies/ International Studies Association*. <https://youtu.be/PUclhPscqb8>.

“Imposition and Response: an Illustrated Interview with Dr. Robbie Shilliam,” 2020. *Global Development Studies/ International Studies Association*. <https://youtu.be/dPTAIjgIvU8> (2020).

Photography Exhibition

“The Many Times of Delhi,” 2010, *Hamilton Library*, Honolulu, HI.

ACADEMIC PRESENTATIONS

Invited Lectures

Barbara Bailey Brown Fund, Invited talk, “The Meanings of Modi: Global Events and Diasporic Reflections on Contemporary India,” Vassar College, Poughkeepsie, NY. October 3, 2024.

Humanities Research Center Research Presentation, "Research Fridays" (Virtual) with research fellows Antonio Espinoza, Samaneh Oladi Ghadikolaei and Melis Hafez. Virginia Commonwealth University, September 24, 2021.

Graduate Colloquium, Acadia University graduate program in Social and Political Thought (SPT), "Eventocracy and the Crisis of Global Media," Acadia University, November 6, 2020.

Annual Cornis-Pope MATX Lecture, Media, Art and Text Program, Virginia Commonwealth University, "Death By Media: The Politics of Eventocracy in the Late Eurocene," Virginia Commonwealth University, September 5, 2019.

Guest Lecture in "Political Institutions" course at Virginia Commonwealth University, "India's Political Institutions and the Legacy of Colonialism," October 24, 2019.

Guest Lecture in "Political Institutions" course at Virginia Commonwealth University, "India's Political Institutions and the Legacy of Colonialism," October 4, 2018.

Guest Lecture in "Global Activism" course at Virginia Commonwealth University, "Alain Badiou and the Legacy of May '68," September 27, 2018.

Guest Lecture in "Political Institutions" course at Virginia Commonwealth University, "India's Political Institutions and the Legacy of Colonialism," October 18, 2017.

Department of Political Science, Rutgers University, Newark, NJ, "Between Development and Globality: Mediating Changing Urban Life in Delhi," December 2014.

Department of Political Science Fall Colloquium, University of Hawaii at Manoa, "Mediating the Developmental City and the Global City," October 2014.

Faculty Research Luncheon, The University of the South, Sewanee, TN. "Cinematic Ethnography and the Ethics of Postcolonial Encounter," November 2013.

Guest Lecture in "World Cinemas" course at The University of the South, Sewanee, TN. Two lectures entitled: "Indian Cinema" and "Iranian Cinema," November 2013.

Department of International Relations Lecture Series, Uniritter Laureatte University, Porto Alegre, Brazil. "Colonial and Postcolonial Urbanisms in India," October 2013.

Department of Political Science Colloquium, University of Massachusetts, Amherst, "Neo Delhi: Urban Mediations in an era of Postcolonial Capitalism," November 2011.

The Hogan Program, Chaminade University, "Globalization and Entrepreneurship in Contemporary India," March 2011.

Guest Lecturer for POLS 321: International Migration (Instructor: Lorenzo Rinelli), University of Hawaii, "Virtual Migration and Call Center Labor in India," December 2010.

International Cultural Studies Speakers Series, University of Hawaii, "Neo Delhi: Virtual Cultures of Capitalism at the Urban/Rural Frontiers of India," February 2010.

Center for South Asian Studies Colloquia Series, University of Hawaii, "Neoliberal Globalities and the Politics of Documentary Film in India," September 2009.

National Conference Research Presentations

Paper Presenter/ Discussant/ Roundtable Participant

International Studies Association Annual Meeting, Paper Panel, Presenter, "Enlightenment and Counter-Enlightenment in Precolonial India," Chicago, Ill., March 2025.

International Studies Association Annual Meeting, Paper Panel, Discussant, "Getting Unstuck: Modern Power and Postcolonial Alternatives," Chicago, Ill., March 2025.

International Studies Association Annual Meeting, Roundtable Discussion, Participant, "Navigating the Field: South Asia," Chicago, Ill., March 2025.

International Studies Association Annual Meeting, Participant in pre-conference workshop: "Urban International Politics." Presented draft of paper: "For a Right to Visitation: Jia Zhang-ke's *The World* and the Exposure of the Urban Cinematic Void," Feb, 2025.

International Studies Association Annual Meeting, Paper Panel, Participant, "For the Right to Visitation: Third World Cinema as Mobile Text," San Francisco, CA., March 2024.

International Studies Association Annual Meeting, Paper Panel, Participant, "The Civilization Trap: Inclusion without Belonging in Modi's India," San Francisco, CA., March 2024.

International Studies Association Annual Meeting, Paper Panel, Discussant, "Postcolonial Modernity," San Francisco, CA., March 2024.

International Studies Association Annual Meeting, Roundtable Discussion, Co-Chair, "Sacred and Profane: Real Struggles with the Politics of Nationalism in the 21st Century," March, 2023.

International Studies Association Annual Meeting, Paper Presented, "The Meanings of Modi: Axiomatic Events and the Constitution of the Political," March, 2023.

International Studies Association Annual Meeting, Virtual Panel, Invited Discussant, "The Politics of the Global Commons in Film, Art and Music," March, 2022.

International Studies Association Annual Meeting, Nashville, TN. Paper Presented: "Movement as Medium: Space, Time and the Politics of City Films," March, 2022.

International Studies Association Annual Meeting, Virtual. Roundtable Discussant: "Politics, Struggle, Knowledge, and the Locations of the Intellectual," April 2021.

International Studies Association Annual Meeting, Honolulu, HI. Paper Presented: "Death by Media: micro-fascisms Near and Far in Contemporary India," March 2020.

International Studies Association Annual Meeting, Honolulu, HI. Roundtable Discussion: "Politics, Struggle, Knowledge, and the Locations of the Intellectual," March 2020.

International Studies Association South Annual Meeting, Ashland, VA. Panel Discussant: "New Critical Perspectives in International Relations," October 2018.

International Studies Association Annual Meeting, San Francisco, CA. Paper Presented: "Blindness and Invisibility: The Limits of Political Imagination in Racial Liberalism," April 2018.

International Studies Association Annual Meeting, San Francisco, CA. Paper Presented: "De-Transcendentalizing the nation: Or, Why Liberalism and Fascism Must be Resisted, But Not Necessarily in that Order," April 2018.

International Studies Association Annual Meeting, Baltimore, MD. Paper Presented: "Histories of Under-development and the Materialities of Scale in Divided Postcolonial Cities," February 2017.

International Studies Association Annual Meeting, Baltimore, MD. Roundtable Discussant: "My Block, My Neighborhood, My City: Local-Global Encounters in Contentious Cities," February 2017.

Aesthetics and the Political in Contemporary India: Deleuzian Explorations. Mumbai, India. Paper Presented: "Eventocracy: On the New Democratic Authoritarianism in India and the US," February 2017.

Association for Asian Studies Annual Conference, Seattle, WA. Paper Presented: "Deception in the Postcolonial City: A Cinematic Critique," March, 2016.

International Studies Association Annual Convention, Atlanta, GA. Paper Presented: "From Internationalism to Globality: Mediating Developmental and Post-Developmental Images of the Postcolonial City," February 2016.

International Studies Association Annual Convention, Atlanta, GA. Paper Presented: "Modifying the postcolony: an imaginal analysis of global politics," February 2016.

International Studies Association Annual Convention, New Orleans, LA. Paper Presented: "Dialectical Images of Neo Delhi," February 2015.

International Studies Association Annual Convention, New Orleans, LA. Paper Presented: "Decolonizing Ethnographic Knowledge through Cinema," February 2015.

International Studies Association Annual Convention, Toronto, ON. Paper Presented: "Cinematic Political Ethnography and the Postcolonial City," April 2014.

International Studies Association Annual Convention, San Francisco, CA. Paper Presented: "Re-imagining Urban Spectacle: Magical Realism and the Postcolonial City," April, 2013.

Conference on South Asia, Madison, WI. Paper Presented: "Moral Economies and Market Economics: Re-thinking Corruption and Postcolonial Capitalism," October 2012.

Western Political Science Association Annual Meeting, San Antonio, TX. Paper Presented: "Building Neo Delhi: Postcolonial Capitalism and the Urban Politics of Intelligibility," April 2011.

Center for South Asian Studies Annual Symposium: "Media, Culture and Democracy in South Asia," Honolulu, HI. Paper Presented: "Movement is the Medium: Arvind Adiga's The White Tiger," April 2011.

Western Political Science Association Annual Meeting, San Francisco, CA. Presented paper: "The Metabolism of Global Exchange: Finance Capitalism and the Temporality of Speculation," March 2010.

Indian Economic Formations in an Era of Neoliberal Globalization Conference, Delhi University, India. Presented paper: "The Virtual Economy in Neoliberal India," November 2008

International Studies Association Annual Meeting, San Francisco, CA. Presented paper: "Postcolonial Capitalism and the Materiality of Desire," March 2008.

International Studies Association Annual Meeting, Chicago IL. Presented paper: "Producing the Global: Spatial and Discursive Practices in Urban India," March 2007.

Panel Chair

International Studies Association Annual Meeting, Honolulu, HI. Panel Chair: "I see dead people: Visual Necropolitics and Aesthetics in IR," March 2020.

International Studies Association Annual Meeting, San Francisco, CA. Roundtable Chair: "Brownness in Motion: Diasporic Identities in Flux," April 2018.

International Studies Association Annual Meeting, San Francisco, CA. Panel Chair: "Raced Matter: Race, Coloniality, and Neo-Fascism," April 2018.

International Studies Association Annual Meeting, Baltimore, MD. Panel Chair: "Critical Visualities and the Politics of Change," February 2017.

International Studies Association Annual Meeting, Baltimore, MD. Roundtable Chair: "The Burden of Brownness: Power and Identity in South Asia," February 2017.

International Studies Association Annual Convention, New Orleans, LA. Panel Chair: "Inter-City Cinema: Imaginative Cartographies and Critical Postcolonial Encounters," February 2015.

GRANTS AND AWARDS

Seed Grant, College of the Humanities and Sciences, Virginia Commonwealth University, June 2024.

HRC Travel Grant, College of Humanities and Sciences, Virginia Commonwealth University, September 2022.

HRC Residential Fellow, College of Humanities and Sciences, Virginia Commonwealth University, January 2020.

HRC Travel Grant, College of Humanities and Sciences, Virginia Commonwealth University, December 2018.

HRC Travel Grant, College of Humanities and Sciences, Virginia Commonwealth University, December 2017.

Niles Grant, College of Liberal Arts and Human Sciences, Virginia Tech, November 2016.

Curriculum Globalization Grant, Global Education Office, Virginia Tech, March 2016.

Incentive Grant, College of Liberal Arts and Human Sciences, Virginia Tech, October 2015.

Research Support Program, Institute for Society, Culture and Environment, Global Issues Initiative, Virginia Tech State University, January 2015.

Faculty Development Research Grant awarded by the Dean of Faculty, Sewanee: The University of the South, October 2013. Used to conduct research in Brazil.

Faculty Development Research Grant awarded by the Office of the Dean of Faculty, Sewanee: the University of the South, November 2012. Used to conduct research in India.

Postdoctoral Fellowship (Two-years), University of Gottingen, Germany, Center for Modern Indian Studies (Research Group: "State and Democracy in Modern India"), February 2012 (declined).

Harry Friedman Memorial Prize, University of Hawaii Foundation Award for Research Excellence in Field of Comparative Politics, May 2011.

Travel Award, Department of Political Science, University of Hawaii at Manoa, May 2011.

Research Grant, Graduate Student Organization, University of Hawaii at Manoa, November 2010.

Travel Award, Department of Political Science, University of Hawaii at Manoa, February 2011.

Graduate Assistantship, Center for South Asian Studies, University of Hawaii at Manoa, August 2009-May 2012.

J. Watumull Scholarship for the Study of India, University of Hawaii Foundation, May 2008.

Research Grant, Graduate Student Organization, University of Hawaii at Manoa, April 2007

Teaching Assistantship, Department of Political Science, University of Hawaii at Manoa, August 2006-May 2008.

COURSES TAUGHT

(* indicates graduate seminar, all others are undergraduate courses)

VCU:

- INTL 101 Human Societies and Globalization
- INTL 295 Media Diplomacy and Globalization
- INTL 465 Re-thinking Globalization
- INTL 491 The Postcolonial Metropolis
- INTL 490 Senior Seminar in International Studies
- WRLD 230 Introduction to World Cinema
- WRLD 330 Introduction to Film Studies
- WRLD 430 Film and the City

Virginia Tech:

- Global/World Cities*
- Aesthetics, Genre and New Media*
- Race, Genre and Popular Culture*
- [Theories of Globalization](#)*
- Urban Politics

Seminar in International Studies
[Global Economy and World Politics](#)

Sewanee:

Media and Globalization
[Global Cities](#)
Politics and Society in Modern India
[Global Studies Senior Seminar](#)
[Global Financial Crisis: Effects and Causes](#)

University of Hawaii:

Introduction to Politics
Comparative Politics
American Politics
International Relations
Political Theory
Politics of Development
Politics of Media
Politics of Asia
Politics of Islam

UNIVERSITY/DEPARTMENT SERVICE

Virginia Commonwealth University

- Acting Director, School of World Studies, 2024-2025
- Acting Co-Director, School of World Studies, 2026
- Humanities Research Council, Faculty Advisory Board Member (2023-Present)
- School of World Studies, Awards Committee Chair, 2026-Present
- Humanities Representative, General Education Curriculum Committee (2021-2024)
- Member of Development Committee, School of World Studies (2019-Present)
- Organized public lectures/events, hosted open house, mentored student organization, International Studies (2017-present)

Virginia Tech:

- Member of Admissions and Alumnae Relations Committee, Department of Political Science (2014-Present)
- Member of Diversity Committee, College of Liberal Arts and Human Sciences (2015-Present)
- Co-Chair of Asian/Asian American Faculty Caucus (2015-Present)

Sewanee:

- Member of Program Committee, International and Global Studies Program (2012-2014)
- Member of University Lectures Committee (2013-Present)
- Freshman Advising (2013-2014)

PROFESSIONAL SERVICE

Manuscript reviewer for following peer reviewed publications:

- *SPECTRA* (also sit on Editorial Board)
- *Re-thinking Marxism*
- *Interventions*
- *Theory & Event*
- *Anthropology of Work*
- *Comparative and Continental Philosophy*
- *Academia.edu*

Member of International Studies Association and the following committees and groups:

- Global Development Section
 - Chair (2024-2025)
 - Vice-Chair and Newsletter Co-Editor (2023-2024) and Social Media Chair (2022-Present)
 - Newsletter Co-Editor (2022-2023)
- Chair and invited discussant on conference panels

GRADUATE STUDENT SUPERVISION

- Albaraa Albairuti (PhD Dissertation Committee Member, MAXT, VCU)
- Ramin Fazeli (PhD Dissertation Committee Member, MATX, VCU)
- Saad Albaqami (PhD Dissertation Committee Member, MATX, VCU)
- Sam Crawford (MA Thesis Committee Member, Sociology, VCU)
- Anthony Szczurek (PhD Dissertation Chair, ASPECT, Virginia Tech)
- Mario Khreiche (PhD Dissertation Chair, ASPECT, Virginia Tech)
- Jaime Sanchez (PhD Dissertation Member, ASPECT, Virginia Tech)
- Melissa Schwartz (PhD Dissertation Member, ASPECT, Virginia Tech)

LANGUAGES

Hindi (fluent speaking, proficient reading and writing)