

22nd Annual Student Research Conference

November 3rd & 4th, 2016

Panel Schedule

Thursday, November 3rd

Session I: 9:30 am – 10:45 am
Session II: 11:00 am – 12:15 pm
Session III: 12:30 pm – 1:45 pm
Session IV: 2:00 pm – 3:15 pm

Friday, November 4th

Session V: 9:00 am – 9:50 am
Session VI: 10:00 am – 10:50 am
Session VII: 11:00 am – 11:50 am
Session VIII: 12:00 pm – 12:50 pm
Session IX: 1:00 pm – 1:50 pm

Special Sessions

Thursday, November 3rd:

International Scholarship Opportunities with the National Scholarship Office

12:30 – 1:45 pm, Richmond Salon I

Overview of a few nationally competitive scholarships open to both undergraduate and graduate applicants, including Fulbright, Boren, Gilman and Critical Language Scholarships/Fellowships.

Friday, November 4th:

World Studies Internship Workshop

11:00 am – 11:50 am, Richmond Salon II

Join Jon Waybright, the School World Studies Internship Coordinator, currently enrolled students and many of our Internship Partners for an informal information session on exciting community engagement possibilities in the School of World Studies. This workshop will explore several important facets of completing an internship in the School of World Studies, including application basics and the general requirements. Reflections from internship partners and student participants will add context and content as well as highlight the importance of community engagement.

Exhibiting Current Research in the Virtual Curation Laboratory through 3D Prints

10:00 am – 2:00 pm, James River Terrace

The Virtual Curation Laboratory will highlight 3D printed models related to current research in the lab, including human skeletal remains and clay figurines from India, 18th century historic artifacts from Philadelphia, and mastodon, mammoth, and American camel remains from California.

Session I
Thursday, November 3rd
9:30 – 10:45 am

Richmond Salon I: Contemporary Applications for French Literary Works I (In French)

Chair: Bernardo Piciche', School of World Studies, International Studies

Tia Crosbie (French): *Cultural Acceptance through the Years*

Courtney Britt (Philosophy): *The Persistence of Cartesian Thought*

Dagmawit Maelaf (Chemistry): *Roman Courtois: The Role of Women Then and Now*

Richmond Salon II: Contemporary Applications for French Literary Works II (In French)

Chair: Patricia Cummins, School of World Studies, French

Amna Nawas (Biology/French): *de Montaigne et des Vides*

Madeline Hunter (Psychology): *Syrian Refugee Crisis and Cultural Relativism*

Aubrey Blanchette (Fashion/French), Raphael Debraine: *L'Ennemi Réel*

Joshua David (Chemistry): *Islamophobia across the Centuries: A Look at Medieval France to Today*

Richmond Salon IV: Education, Healthcare, and Women's Rights

Chair: Maria De Panbehchi, School of World Studies, Spanish

Elyse Duani (Sociology/HPEX): *Impacting Knowledge, Attitudes and Behaviors for the Prevention and Control of Hypertension and Diabetes among Rural, Medically Underserved Jamaican Women of Childbearing Age*

Session II
Thursday, November 3rd
11:00 – 12:15 pm

Richmond Salon I: Religion, Gender, & Sexuality

Chair: TBD

Matthew Helton (Interdisciplinary Studies), **Sarah Valkovci** (Psychology), **Kayleigh Conroy** (Art Foundation): *The Religious Influence of Journalistic HIV/AIDS Reporting*

Kristina Brandveen (Spanish): *Gender Differences of Risky Behaviors amongst Hispanics**

*Poster Presentation

Richmond Salon IV: Peace and Justice in Equatorial Guinea

Chair: Patricia Michelsen-King, School of World Studies, Spanish

Kallan Moore (Spanish): *Unidad, Paz y Justicia: Hispanidad in Equatorial Guinea*

Session III
Thursday, November 3rd
12:30 – 1:45 pm

Richmond Salon I: National Scholarship Office Presentation

Presented by Jeff Wing, Director, National Scholarship Office

Overview of a few nationally competitive scholarships open to both undergraduate and graduate applicants, including Fulbright, Boren, Gilman, and Critical Language Scholarships/Fellowships.

Richmond Salon IV: Refugee Camps and the Health Crisis

Chair: Cinzia Corubolo, School of World Studies, International Studies

Julia Ingrao (International Studies): *Refugee Camps and the Health Crisis*

Session IV
Thursday, November 3rd
2:00 – 3:15 pm

Richmond Salon I: Futurism and the Future: Climate, Culture, and Population

Chair: Sydney Conrad, School of World Studies, Italian

Julia Ingrao (International Studies): *Futurism through the Lens of Sociology*

Andrew Scordo (International Studies/History): *Japan's Changing Population*

Sarah Metzger (Political Science): *Climate Change in the Congo Basin*

Session V
Friday, November 4th
9:00 – 9:50 am

Richmond Salon I: Culture, Migration and Social Justice

Chair: Angelina Overvold, School of World Studies, French

Leslie Walker (International Studies): *Cultural Change, Cuban Migration*

Diana Vazquez (International Studies): *Operation Streamline*

Richmond Salon II: The Common Ground between Religion and Psychology

Chair: Gloria Chien, School of World Studies, Religious Studies

Chantal Branker (Religious Studies): *What Is Religion: Defining the Undefinable*

Romal Siddiq (Psychology): *Collective Consciousness*

Richmond Salon III: Finding the Extraordinary in Literature and Film

Chair: Laura Middlebrooks, School of World Studies, Spanish

Savannah Aigner (Spanish/International Studies): *Finding the Extraordinary in the Ordinary: Social Commentary Found In Allende's Magical Realism*

Maiya Pittman (Spanish): *Maria Ilena eres de Gracia: An Analysis of Joshua Marston's Film*

Richmond Salon IV: Religious Freedom

Chair: Mayda Topoushian, School of World Studies, International Studies

Group Presentation: **Anthony Hunt** (International Studies), **Robin Scott** (Spanish), **Aubrey Blanchette** (Fashion Merchandising/French), **Spencer Graves** (International Studies)
Western Perceptions of Headscarves

Session VI
Friday, November 4th
10:00 – 10:50 am

Richmond Salon I: Education & Film: US Students and Industries Go Abroad

Chair: Peter Kirkpatrick, School of World Studies, French

Ian Crovella (Art Foundation): *Outsourcing and Inspiration: the Role of American Studios in Shaping the Modern Indian Animation Industry*

Richmond Salon II: Music, Art, & Literature in Latin America

Chair: Bob Sims, School of World Studies, Spanish

Laila Chaudhry (Psychology), **Ryan Carroll** (International Studies/Spanish), **Fernando Lozado Coro** (English), **Jovan Howard** (Spanish), **Morgan Senter** (HPEX), **Marisa Wood** (International Studies): *Early Music: The Role of Music and the Performing Arts in Pre-Columbian Civilizations*

Jennifer Canas (Spanish), **Jasmin Turcios** (Psychology), **Daniella Pizarro** (Health Prep), **Elizabeth Seward**, **Tynesha Weeden** (Psychology): *La Mujer en la Escena Latinoamericana*

Chloé Cash (Spanish), **John Cruz**, **Maxwell Landon** (Spanish/SETI), **Cynthia Phillips** (Political Science): *The Evolution of Art in Latin America*

Richmond Salon IV: Italian Feminism, Film & the Mafia

Chair: Sydney Conrad, School of World Studies, Italian

Savannah Aigner (Spanish/International Studies), **Erin Della Puca** (English): *Femminismo, Perché No?*

Romello Cefola: *This Thing of Ours: Mafia Influence on Italian Business and Politics*

Maiya Pittman (Spanish): *Uncovering Frame Dynamics in Michelangelo Antonioni's La Notte*

Session VII
Friday, November 4th
11:00 – 11:50 am

Richmond Salon I: Global Infographics

Chair: Kathryn Murphy-Judy, School of World Studies, French

Grouped into regions across the globe, student teams have created information rich infographics that encapsulate and compare important facets of news, cultural and social media across three to four countries therein. The regions include: Europe, the Middle East, North Africa, West Africa, East Africa, Southern Africa, East Asia, Latin America, South America, the Caribbean, Oceania, Southwest Asia, states from the former USSR, and First Nations. They will offer sort of a poster session during which audience members can circulate, viewing the infographics and finding out from the teams what are the most salient factors.

Richmond Salon II: Internship Workshop

Join Jon Waybright, the School World Studies Internship Coordinator, currently enrolled students and many of our Internship Partners for an informal information session on exciting community engagement possibilities in the School of World Studies. This workshop will explore several important facets of completing an internship in the School of World Studies, including application basics and the general requirements. Reflections from internship partners and student participants will add context and content as well as highlight the importance of community engagement.

Richmond Salon III: Women, Literature, & Revolution

Chair: Bob Sims, School of World Studies, Spanish

Chloé Cash (Spanish), **Jillian Olson** (Social Work/Spanish), **Cynthia Phillips** (Political Science), **Chelsea Watts** (Spanish/SETI): *The Role of Women in La Mujer Habitada*

Vivian Chan (Biochemistry/Spanish), **Joshua Niezgoda** (International Studies/Spanish), **Claudia Wall** (International Studies/Spanish), **Tessa Yumbe** (Spanish): *La Psicología de Artemio Cruz*

Ryan Carroll, Elvia Cotrina, Evan Daly, Max Landon, Aldana Zamora: *The Fight against Somaza in Nicaragua*

Richmond Salon IV: Ukraine: Between Russia & the EU

Chair: Natalia Boykova, School of World Studies, Russian

Kimberly Farmer (Political Science): *Dreaming of Europe- Ukraine between Russia and the EU*

Session VIII
Friday, November 4th
12:00 – 12:50 pm

Richmond Salon I: Religion and Sexuality

Chair: Jessica Lonnes, School of World Studies, German

Jillian Abel (International Studies), **Joan Albrecht** (International Studies), **Matthew Hall** (International Studies): *Religion and Sexuality*

Richmond Salon II: China: Economics, Politics, Culture

Chair: Amy Verrelli, School of World Studies, Anthropology

John Stankewicz (International Studies): *The Asian Infrastructure Investment Bank: International Finance or Chinese Soft Power*

Daisha Johnson (Mass Communications): *How Chinese Netizens View U.S. Debates*

Richmond Salon IV: Knowing Christ and His Missionaries

Chair: Gloria Chien, School of World Studies, Anthropology

Sesen Zerhamenet (International Studies/Biology): *The Missionaries of Charity*

John Reed Braden (Religious Studies): *Can We Know a Historical Christ?*

Session IX
Friday, November 4th
1:00 – 1:50 pm

Richmond Salon I: Translating Globalization

Chair: Mareike Mueller, School of World Studies, German

Olivia Hester (International Studies/German/Political Science): *Anti-Immigration Parties in Germany: Reasons for Growth and Implications for the Future*

Patrick West (German/Psychology): *Switzerland as a Global Player*

Tessa Solee (English/German): *Lost in Translation*

Richmond Salon II: Spanish Speaking World: Current Topics

Chair: Lulú De Panbehchi, School of World Studies, Spanish

Round Table Discussion: Cindy Aguilar-Hernández (International Studies), **Tamika Akhidenor** (African American Studies/Pre-Nursing), **Wildly Almonte** (Homeland Security/Emergency Preparedness), **Georgia Geen** (Mass Communications), **Steven Huskey** (Business), **Janani Kumar** (Sociology), **Ashley Leahman** (Spanish/English), **Jonathan Pasti** (Spanish), **Víctor Santiago Ramos** (Interdisciplinary Studies)

Richmond Salon III:

Chair: Bernardo Piciche', School of World Studies, International Studies

Matthew Allan Grizzle (Creative Advertising): *Advertiser's in Dante's Inferno*

Sarah Amick (Religious Studies): *Spirituality in the Garden: Zen Buddhism and Unity Meditation*

Richmond Salon IV: Archaeology of Primates

Chair: Christopher Stevenson, School of World Studies, Anthropology

Cody Fowler (Anthropology): *From the Moche to the Incan: A Shift in Ritual Sacrifice*

Caitlin Williams (Anthropology): *Weapons of Environmental Degradation on Rapa Nui (Easter Island)*

Jasmine Juette (Anthropology): *Pound, Crack, Eat: An Account of Non-Human Primate Tool Use**

*Poster Presentation